

# ART 222: PRINTMAKING SURVEY II

Spring Term 2018 | M/W, 8am – 10:30am

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Learn to appreciate the lifeboosting joy  
of using your own body to get things done.  
Learn to mock convenience. Practice optimism.

*Mister Money Moustache*

## COURSE OUTLINE

This is a university level course that introduces students to two main disciplines of printmaking: monotype and lithography. This course will consist of discussions and demonstrations of techniques, materials, and tools, to gain knowledge towards the creation of unique images through printmaking. Class sessions will consist of demonstrations of technique and safety measures, discussion and critique of both content and technical competency. Class sessions will also include print study and/or special collections/rare book room viewings to see print examples. Some class sessions will allow in-class work time. Proper shop safety and maintenance will be addressed initially and throughout the semester. Students should arrive on time, and be prepared to begin work (on course relevant material) at the start of class, and/or to take notes during demos or to present previously completed work for discussion/critique. The last 15 minutes of each class will be made available for studio cleanup. Plan to commit a minimum of three hours per week to studio coursework. This course will consist of three projects and one written assignment.

*To summarize, we will focus on the drawing, processing, and printing of images, in both black & white, and color, through monotype and lithography.*

The monotype section of the course will include a series of demonstrations on different methods for making monotypes, from which you will apply to a semester-long project. For the monotype project you will receive the grade for the semester-long project at the end of the semester. During the first half of the semester you will be getting informal feedback from the class as well as individual formal critiques from me as to your progress. In the lithographic portion of the class, you will have two projects that will be graded individually. These two projects will also be given feedback from classmates and myself during formal and informal critiques.

You are expected to keep a sketchbook and conduct research throughout the semester. This includes the use of resources such as our printmaking library, the Albertson Learning Center library, collecting articles or images for discussion.

## EVALUATION CRITERIA

### Quality of Work Submitted

Having the ability to understand and demonstrate visual and technical skills successfully in work, contributing to the quality of the work. Artistic growth is expected through assigned projects, writing, and classroom discussion.

### Participation

As part of their grade, students are assessed based on their level of focus and attitude in class. Offer insight, questions and feedback during class and in critiques. Be open to feedback from the instructor and classmates. Learn from your peers, as they are a resource. Unless you have a potential emergency at hand cell phones must remain off.

### Completion of Projects & Development Assignments

There will be three projects and one writing assignment given during the semester. All projects are due at their due date. For every day they are late the project drops a letter grade from its accessed grade. Project and writing assignments assigned are the minimum. Projects may be revisited or explored further for continued skill development, comprehension, and credit for grade consideration.

## MIDTERM & FINAL PORTFOLIOS

### Midterms

Projects administered before Midterm will be submitted for portfolio review/talk around the 8th week of classes. We will talk together about your work, how the class is going, and what you as a student, as well as I as an educator can do better for your learning.

### Final Portfolio Submission

All projects administered during the semester, including proofs, variations, re-dos, etc. are submitted for a Final portfolio review at the end of the semester; please save all prints created, including proofs, stage prints, and any variations you might try. All will speak towards your artistic development as a student.

A = Consistent proficient execution of work technically, using creative problem solving. Work explores concepts and themes. All deadlines are met and projects are further explored in relation to students' conceptual focus or improve in technical proficiency. Focused during class and consistently gives valuable feedback during discussions.

B = Above average work in technical and creative sense. Student shows interest in themes. All assignments are completed on time at a satisfactory level, and discussion contributions are above average.

C = Projects are completed at the minimum, without further exploration or experimentation presented. One or two projects are late at due time. Participation during discussions and critiques is minimal.

D = Projects are incomplete or consistently late, poor exploration of concept and technique execution, while lacking creativity. Attendance is poor and contributions to class discussions and critique are non-existent or lack value.

F = Failure to submit all projects in Final Portfolio, or having 5 or more unexcused absences.

*If you ever have a question or need clarification on a project, writing assignment or grade, come talk to me at any point in the semester.*

## **ATTENDANCE**

Attendance to all classes is required. When a student amasses 3 Unexcused Absences the student's overall assessed grade drops a letter (Final Grade = C, drops to a D). Students drop 2 letter grades when amassing 4 UA, and will receive a failing grade if they have 5 or more Unexcused Absences. Demos cannot not be repeated; it is up to the student to learn from a classmate what they have missed and to speak to the instructor. Coming to class late or leaving early will reflect poorly on your professionalism grade. Not only may you miss important information, it is disruptive to the class. It is expected that all students present their project work for critiques. If a student is too sick to attend class, I must be notified as soon as possible.

As a faculty member, I do not collect any medical documentation. If a student is absent from class due to a medical reason or for symptoms related to a disability, please work with the Disability and Assistive Technology Center in Albertson Hall 609.

## **STUDIO CITIZENSHIP**

Respect for your peers and the studio workspace will be upheld throughout the semester through cleanliness, organization and safety. Part of this includes notifying me when equipment is not functioning properly or when we are running low on certain supplies. Always factor in cleanup time when planning a printing session. It is not your studio mate's responsibility to cleanup after you. All of this is to help the printshop run smoothly and safely.

## **INCLEMENT WEATHER**

The University policy states that the campus will close and/or classes will be cancelled only under the most extreme weather conditions. If this occurs, we will try to keep you notified through the local media. Information will also be available by calling University Information at 715-346-0123. The Inclement Weather Policy is in Personnel Services Public Folders. Always assume the campus will not be closed.

UWSP policy maintains that classes will meet as usual unless there is formal notification from the Chancellors office. In the absence of such notice, classes are presumed to meet as scheduled. Individuals who travel to and from campus must use their own judgment as to whether or not such travel is wise. Should it be necessary to cancel a class due to the absence of a faculty member, it is the responsibility of that individual to notify her or his department chairperson and to schedule an appropriate make-up session.

## **ACCOMMODATION, HARASSMENT & ACADEMIC INTEGRITY**

Please see me as soon as possible if you need any specific accommodations due to a disability or other circumstances. I am happy to assist you in any way I can to ensure your learning potential in my class. The UW-Stevens Point Disability and Assistive Technology Center has many resources and ways to help if you require their assistance. Please visit the site below for more information:

<http://www.uwsp.edu/disability/Pages/legalInformation/index.aspx>

Any student wishing to use accommodations due to a disability or impairment, must work in conjunction with the Disability and Assistive Technology Center. All verifications for accommodations and excused absences will come from the DATC.

It is also important to me to create a safe, harassment free learning environment. If you feel you have been harassed or discriminated against on the basis of race, ethnic or cultural background, age, religion, gender identity or sexual orientation, please notify me right away. For further information on UW-Stevens Point policy, please visit:  
<http://www.uwsp.edu/dos/Pages/Discrimination%20Policy.aspx>

## RESOURCES FOR STUDENTS

Tutoring	Tutoring and Learning Center helps with Study Skills, Writing, Technology, Math, & Science. 018 Albertson Hall, ext. 3568
Advising	COFAC Academic and Career Advising Center, 257 NFAC, ext. 4141
Safety and General Support	Dean of Students Office, 212 Old Main, ext. 2611
Health	Counseling Center, Delzell Hall, ext. 3553 Health Center, Delzell Hall, ext. 4646

## ACADEMIC INTEGRITY

This course part of the UW-Stevens Point academic community, an academic community that is bound together by the traditions and practice of scholarship. Honest intellectual work – on projects and on written assignments is essential to the success of this community of scholars. Students are expected to be familiar with these standards regarding academic honesty and to hold them with respect. For information regarding UWSP policy, visit:  
<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

## HOURS

When the University is in session the Noel Fine Arts Center's hours are:

*Daily 7:00AM – Midnight (except major holidays)*

Vacation and interim semesters may have different hours, which should be posted.

My academic schedule for the semester:

<i>M/W: 8:00am to 10:30am – Print Survey II</i>	<i>NFAC 183</i>
<i>M/W: 2:00pm to 4:30pm – Typography I</i>	<i>NFAC 190</i>
<i>T/R: 8:00am to 10:30am – Int. &amp; Adv. Printmaking</i>	<i>NFAC 183</i>

## LATE HOUR SAFETY

If you must work late, you must work with another person. This is in case of an accident, emergency or other safety concern. Let another person, such as roommate or friend, know where you are and when you are expected to be home. Consider taking a cab or take advantage of the Late Night Bus Service, free for anyone and runs from 10:15PM – 3:15AM, Thursday - Saturday. The closest stops are on Fourth St. and one on Isadore. For a map of LNBS routes and other information, visit: <http://stevenspoint.com/index.aspx?NID=1119>

Important phone numbers are:

*University Police & Protective Services: 715.346.3456*

*Stevens Point Police Department (non-emergency): 715.346.1500*

*Stevens Point Fire Department (non-emergency): 715.344.1833*

*Emergency: 911*

*(There will be 7-12 seconds of silence before the phone rings, DO NOT HANG UP!)*

## **NOTE**

Extenuating circumstances may necessitate a change in the syllabus or schedule. Every effort will be made to provide adequate notice of such changes.

## **SUPPLY LIST**

I do my best to get the most for your special fees when purchasing supplies for the course. With your lab fee you get: Rives BFK Paper (5 sheets, white 19.5x25.5") and 4 ball-grained aluminum plates for plate lithography. Most of your lab fee also goes towards a class supply of: lithographic inks, etching/relief inks, various lithography drawing materials, sponges and some shop supplies that will be consumed such as tympan grease, gum arabic, TAPEM, and cotton pads. However, not all required materials are covered and below are additional items that you will need for this course:

- Newsprint pad - 50 to 100 sheets (18x24")
- Sketchbook – no smaller than 8.5x12"
- Cheap craft brushes and foam brushes-assorted sizes (DUC, Dollar Store)
- Nitrile examination gloves or similar – can get at hardware store, share
- Xacto knife
- Portfolio case – this does not have to be fancy but should be sturdy and easy to open. Size should accommodate 16x20" work.
- Tackle box or something to carry your supplies in
- Additional papers as needed
- Additional newsprint as needed

### Optional/Recommended Items

- Masking tape
- Contact/transfer paper, such as Saral (\$\$ but lasts a LONG time) or iron oxide paper
- Duralar, mylar, plastic sheeting or tracing paper as needed

You will need to purchase additional paper, or perhaps other materials as you go through the semester. These can be purchased at the UWSP bookstore (DUC), which can be billed to your student account, or ordered online (see Resources section of the syllabus). Be sure to plan ahead so you are prepared!

## STUDIO RESOURCES

Resources available to you in the shop:

- Print Archive – student and visiting artist examples of all printmaking disciplines.
  - Print library (housed in the Print Archive Room)
- Both are open during class hours

Vendors:

- DUC bookstore
- Graphic Chemical ([www.graphicchemical.com](http://www.graphicchemical.com))
- Blicks ([www.dickblick.com](http://www.dickblick.com))
- Renaissance Graphic Arts Inc. ([www.printmaking-materials.com](http://www.printmaking-materials.com))
- E.C. Lyons ([www.eclyons.com](http://www.eclyons.com)) -- Tools
- Takach Press ([www.takachpress.com](http://www.takachpress.com)) -- Lithographic Supplies
- Awagami Factory ([www.awagami.com](http://www.awagami.com)) -- Papers
- McClain's Printmaking Supplies ([www.imclains.com](http://www.imclains.com)) -- Relief Supplies
- Michael's (local)-- General Art Supplies

Vendors:

- DUC bookstore
- Graphic Chemical ([www.graphicchemical.com](http://www.graphicchemical.com))
- Blicks ([www.dickblick.com](http://www.dickblick.com))
- Renaissance Graphic Arts Inc. ([www.printmaking-materials.com](http://www.printmaking-materials.com))
- E.C. Lyons ([www.eclyons.com](http://www.eclyons.com)) -- Tools
- Takach Press ([www.takachpress.com](http://www.takachpress.com)) -- Lithographic Supplies
- Awagami Factory ([www.awagami.com](http://www.awagami.com)) -- Papers
- McClain's Printmaking Supplies ([www.imclains.com](http://www.imclains.com)) -- Relief Supplies
- Michael's (local)-- General Art Supplies